

Songs of a Wayfarer

Revision of 2016 4 8

Gustav Mahler
edited by David Fetter

1. When My Sweetheart Weds

Trombone

Allegro Observe exactly the frequent tempo changes. **Slowly** **Allegro**

9 **Andante** **Allegro** **Andante** **Allegro**

18 *rit.* **Andante** **Allegro** **Andante espress.**

31 **Allegro** *rit.* **Allegro** 2

41 *rit.* 2 **Moderato** 2 **pp**

49 **pp**

57 **f** **p** *poco rit.* *molto riten.*

64 **As at the beginning** **p**

74 **Allegro** **Andante** **espress.** **pp**

82 **rit.** TIME

The musical score for Trombone consists of nine staves of music. The key signature is one flat (B-flat). The score is characterized by frequent tempo changes and dynamic markings. The tempo markings include Allegro, Andante, Moderato, Slowly, and espress. The dynamic markings range from fortissimo (f) to pianissimo (pp). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'TIME' marking.

Songs of a Wayfarer

2

89

Allegro

Musical notation for measures 89-97. The piece is in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The time signature changes from 2/4 to 3/4 and back to 2/4. There are dynamic markings of '2' and '4' above the staff, and a 'rit.' marking. The notation includes rests and a fermata at the end of the first line.

2. Went This Morning into the Country

98 **Comfortably (not hurried)**

Musical notation for measures 98-104. The piece is in bass clef with a key signature of two sharps. The tempo is marked 'Comfortably (not hurried)'. The time signature is common time (C). The notation includes a piano (*p*) dynamic marking and a series of eighth and sixteenth notes with slurs.

105

Musical notation for measures 105-111. The notation includes slurs and accents (^) over notes.

112

Musical notation for measures 112-118. The notation includes a dynamic marking of '2' above the staff and slurs.

119

Musical notation for measures 119-127. The notation includes a dynamic marking of '4' above the staff and a piano (*p*) dynamic marking at the end.

128

Musical notation for measures 128-133. The notation includes slurs and accents (^) over notes.

exuberant

134

Musical notation for measures 134-140. The notation includes slurs and accents (^) over notes.

141

Musical notation for measures 141-147. The notation includes a forte (*f*) dynamic marking and slurs.

148

Musical notation for measures 148-154. The notation includes a dynamic marking of '3' above the staff and a sforzando (*sf*) dynamic marking.

Songs of a Wayfarer

155 Gradually changing to a very comfortable tempo. Still somewhat slower

4 2 *pp* *pppp*

Trill in accompaniment at change of key

166

p

173

178

183

189

195 *molto riten.* Very light and slow

4 2 *pppp*

206

216

4 5 *pppp*

Quick and wild

3. I Have a Burning Knife

225 **4**
f

233

238 **Allow time** *a tempo*

243

248 **2** *ff* *f* *f*

254 *accel.* **2** **Very fast 4** **Not hurried 3** *ri-te-nu-to* **Slower** *p* *mp*

266 *molto riten.* **3** **Still slower** *whispering* *pp*

273 *whispering* *pp* *pp*

278 *poco accel.*

283 *molto accel.*

f *f*

Somewhat less quick

f *f*

With greatest power

ff *p*

Very held back

297

pp

4. The Two Blue Eyes

Alla Marcia *Throughout with mysterious melancholy expression (do not drag)*

pp

311 *espress.*

pp

316

p

322 *p*

327

333 7

344 Lightly, to the end
Triplets in accompaniment *pp*

349

354

359 *poco rit.*

365 3

The added articulations are intended to suggest the variety of inflection in the sung text. Please take them as suggestions, not gospel. Most of the dynamics are as in the original. The housetop accents are mostly original.