Songs of a Wayfarer
Revision of 2016 4 8
Gustav Mahler
edited by David Fetter

1. When My Sweetheart Weds

Observe exactly the frequent tempo changes.

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

Allegro

poco rit. molto riten.

As at the beginning

Allegro

Andante

espress.

TIME

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Songs of a Wayfarer

2. Went This Morning into the Country

Comfortably (not hurried)
Gradually changing to a very comfortable tempo.

Still somewhat slower

Trill in accompaniment at change of key

molto riten. Very light and slow
Quick and wild

Allow time

Very fast

Not hurried

Slower

Still slower

molto riten.
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4. The Two Blue Eyes

alla Marcia Throughout with mysterious melancholy expression (do not drag)

espress.
The added articulations are intended to suggest the variety of inflection in the sung text. Please take them as suggestions, not gospel. Most of the dynamics are as in the original. The housetop accents are mostly original.