Schubert Scenes
Three Songs for Trombone and Piano
Franz Schubert
arranged by David Fetter

Bass Trombone

1. The Double (Der Doppelgänger)

Very Slowly \( \dot{=} 56 \)

The night is still. The streets are quiet. In this house lived my sweetheart.

She left the city long ago. But the house still stands in the same place. with foreboding

Also there stands a person staring upward, he wrings his hands by pain long ultimately powerful crescendo

I was horrified when I saw his face another powerful crescendo the moon

You, my double, you, pale fellow

why do you mock love's sorrow which tormented me in this place cresc.

so

many a night, in times gone by?

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2. Serenade (Ständchen)

1. Lightly imploring my songs through the night to you;
2. Hear the nightingales, ah, they appeal, to you

Into the still grove below
With their sweet pleadings
Dear, come to me!
They plead for me.

Whispering slim treetops rustle
They understand the breast’s longing,

In the moonlight;
They know love’s pain.

The betrayer’s evil eavesdropping
They stir with their silver tones

fear not, Dear,
every soft heart.

Let also your heart be moved,
Love, hear me!

Trembling, I await you!

come, give me joy!
3. On Horseback (Auf der Bruck)
At a resort in Germany

Melody, not too short.
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