

Blazhevich Exercises 20, 39 and 60

Piano

Piano Accompaniment for exercises in the
Blazhevich School for Trombone in Clefs
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Blazhevich No. 20

The trombone plays the exercise twice in this version of No. 20.
The trombone begins in Measure 3. The trombone must add four
measures rest at Measure 28 before the repeat begins in Measure 32.

[Andante]

Piano introduction

Trombone begins first time

mf

p

9

p

17

The dynamics here are added. The trombonist may want to adopt them, or to ask the pianist to ignore them.

mf

f

24

Piano alone

p

32 Trombone enters for repeat

p *poco cresc.*

38

poco dim.

44

p *mf*

50

f *p*

Blazhevich No. 39

[Flowing $\text{♩} = 80$]

Piano introduction

Trombone enters

57

60

61

64

65

68

69

73

74

78

Blazhevich No. 60

Giocosio [♩ = 100]

79

Measures 79-84 of the piece. The key signature is two sharps (F# and C#). The time signature alternates between 3/4 and 2/4. The right hand is mostly silent, with rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes with chords, accented by a 'v' symbol.

85

Measures 85-90. The right hand remains silent. The left hand continues the rhythmic pattern with chords and accented notes.

91

Measures 91-95. The right hand is silent. The left hand continues the pattern. A 'cresc.' (crescendo) marking appears above the right hand staff in measure 94.

96

Measures 96-100. The right hand is silent. The left hand continues the pattern with chords and accented notes.

101

Fine

Poco meno mosso

Measures 101-104. The piece concludes with a 'Fine' marking. The tempo changes to 'Poco meno mosso'. The right hand plays a series of eighth notes, and the left hand plays a series of chords. A 'p' (piano) marking and the word 'sostenuto' are present. The final measure (104) features a double bar line and a repeat sign.

106

111

112

cresc.

f

116

117

dim.

122

123

128

129

poco a poco accelerando

133

134

D.C. al Fine

cresc.

f

138