

Schubert Scenes

Three Songs for Trombone and Piano

Bass Trombone

1. The Double (Der Doppelgänger)

Franz Schubert
arranged by David Fetter

Very Slowly ♩ = 56

The apparition

4

pp The night is still. The streets are quiet. In this house

11

lived my sweetheart. She left the city long ago.

19

But the house still stands in the same place. with growing alarm

26

Also there stands a person staring upward, he wrings his hands by pain

long ultimately powerful crescendo ----- *fff*

32

overpowered; I was horrified when I saw his face the moon

ff *p* another powerful crescendo -----

39

showed me You, my double, you, pale fellow

----- *ff* my own face. *fff* *f* *p* acce - - - lerando cresc.

46

why do you mock love's sorrow which tormented me in this place so

ff *fff*

52

many a night, in times gone by?

dim. ----- *p* ----- *pp* 7

2. Serenade (Ständchen)

64 **4** **p** **3** **3** **2**

1. Lightly imploring my songs through the night to you;
2. Hear the nightengales, ah, they appeal, to you

74 **2**

3 Into the still grove below
With their sweet pleadings

Dear, come to me!
they plead for me.

Whispering slim treetops rustle
They understand the breast's longing,

82 **pp** **3** **3**

in the moonlight;
they know love's pain.

in the moonlight;
they know love's pain.

The betrayer's evil eavesdropping
They stir with their silver tones

88 **f** **3** **1. 8**

fear not, Dear,
every soft heart.

f fear not, Dear,
every soft heart.

100 **2.** **mf cresc.** **f** **3**

Let also your heart be moved,

Love, hear me!

Trembling, I await you!

105 **2** **p** **3** **f** **3**

come, give me joy!

111 **decresc.** **p** **6**

3. On Horseback (Auf der Bruck)

At a resort in Germany

Swiftly

122 **9** *melodic, not too short*
p

136

142 *p*

148

154 **6** *p*

165

171

177

183 **6** *mf*

195

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4

201

