

Schubert Scenes

Three Songs for Trombone and Piano

Tenor Trombone

1. I Saw Myself (Der Doppelgänger)

Franz Schubert
arranged by David Fetter

Very Slowly $\text{♩} = 56$

The musical score is written for Tenor Trombone and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Very Slowly' with a quarter note equal to 56 beats. The score is divided into systems, with measure numbers 4, 11, 19, 26, 32, 39, 46, and 52 indicated at the start of each system. The lyrics are written below the notes, and dynamic markings (pp, ff, fff, p, f, dim.) are placed throughout. The score includes various musical notations such as slurs, ties, and crescendo/decrescendo hairpins. The piece concludes with a final measure marked with a 7-measure rest.

4 *pp* The night is still. The streets are quiet. In this house

11 lived my sweetheart. She left the city long ago.

19 But the house still stands in the same place. *with foreboding* *with growing alarm* *p*

26 Also there stands a person staring upward, he wrings his hands by pain *long ultimately powerful crescendo* *fff*

32 overpowered; I was horrified when I saw his face the moon *ff* *p* *another powerful crescendo*

39 showed me You, my double, you, pale fellow *ff* *fff* *f* *p* *acce* *lerando* *cresc.*

46 why do you mock love's sorrow which tormented me in this place *ff* *fff*

52 many a night, in times gone by? *dim.* *p* *pp*

2. Serenade (Ständchen)

64 **4** **p** **3** **3** **3** **2**

1. Lightly imploring my songs through the night to you;
2. Hear the nightengales, ah, they appeal, to you

74 **3** **3** **3** **2**

Into the still grove below
With their sweet pleadings

Dear, come to me!
they plead for me.

Whispering slim treetops rustle
They understand the breast's longing,

82 **pp** **3** **3** **3**

in the moonlight;
they know love's pain.

in the **3** moonlight;
they know love's pain.

The betrayer's evil eavesdropping
They stir with their silver tones

88 **3** **f** **3** **1.** **8**

fear not, Dear,
every soft heart.

f fear not, Dear,
every soft heart.

100 **2.** **mf cresc.** **f** **3**

Let also your heart be moved,
Love, hear me!

Trembling, I await you!

105 **2** **p** **3** **f** **3**

come, give me joy!

111 **decresc.** **p** **6**

3. On Horseback (Auf der Bruck)

In a resort in Germany

122 **Swiftly** 9 *not too short, melodic* *p*

136

142 *p*

148

154 6 *p*

165

171

176

181

187 6 *mf*

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4

198



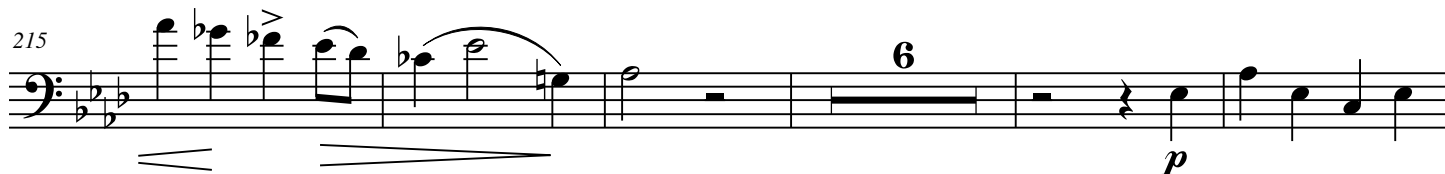
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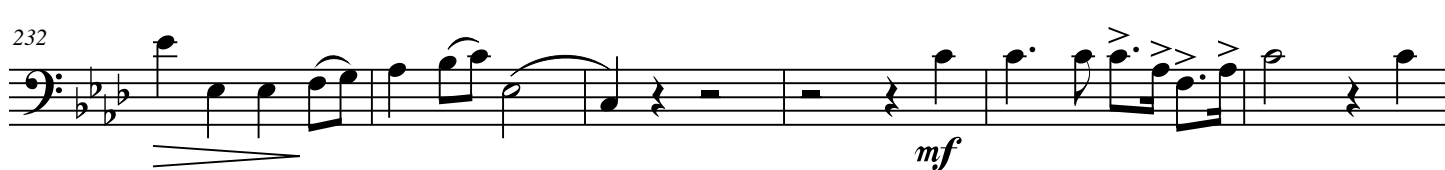
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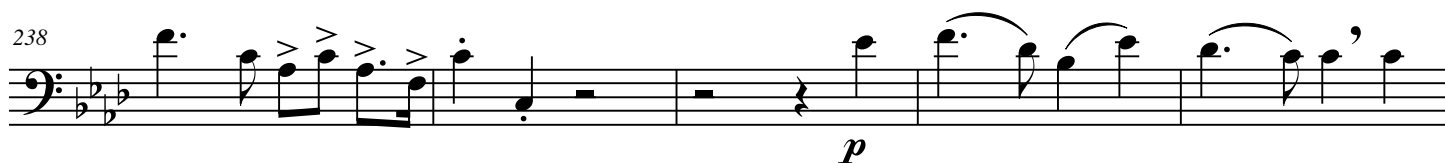
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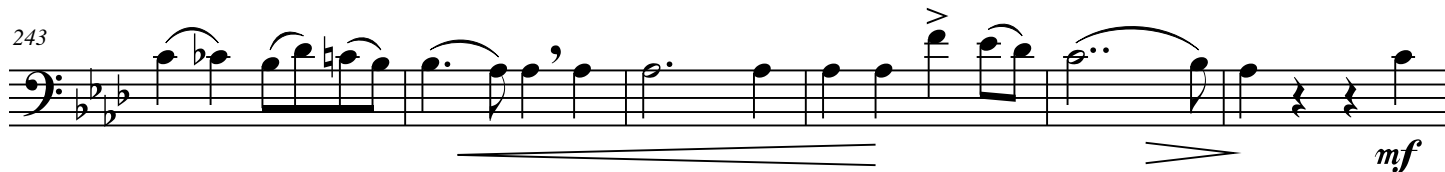
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243



249



253

